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Into the 21st Century ("Just Around the Corner")	2
<i>Dean Cliff F. Thompson</i>	
Bringing Bogie Out of the Courtroom Closet: Law and Lawyers in Film	4
<i>Prof. Rennard Strickland</i>	
Tomorrow . . . Another Bookend?	12
<i>Prof. Howard Erlanger Joseph DeCecco, '89</i>	
New Development Director Hired	15
Era Passes: Law School Honors Four Retiring Faculty	16
New Faces, New Places: Charo and Williams Join Faculty	20
<i>Kathleen Conklin, '90</i>	
Michael Olivas, Visiting Professor	24
<i>Carol O'Rourke, '92</i>	
Faculty Notes	25
Alumni Notes	26
Editor's Note	27
Mystery Picture	27

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*Lawyers have always had a prominent place
in American cinema. See Professor Rennard
Stickland's article in this issue for some sur-
prises and observations on the cinematic
image of lawyers.*