

Editor's Note

Good News Department: The recently enacted state budget included the first \$400,000 in planning funds for the long-awaited law building addition. University architects tell us that the total amount of planning money that will be needed before the project can be bid and construction started is about \$850,000.

More Good News Department: In the very near future, as soon as the last details can be worked out, you will be seeing a new Gargoyle, or maybe even several new Gargoyles.

The first is a new look for this magazine. Over the past two years a committee of Directors and Visitors chaired by Alan Post and Sue Steingass has been studying our publication and recommending changes to make it better. Armed with their suggestions the chief designer for UW Publications, Earl Madden, has come up with a redesign that the committee is very pleased with. The changes begin with a new cover design, featuring a much larger picture area, and continues right through to the editor's note.

The Gargoyle goes back to 1969 with Ruth Doyle as editor. Some of these early issues featured hand-lettered headlines and were usually 12 pages long. Ten years later I became editor and soon the magazine acquired a distinctive new masthead and grew to 20-24 pages. When Cliff Thompson arrived in 1984 he brought new ideas and the Gargoyle got its gray pin-striped cover, new page layout and the mystery picture made its first appearance. Now our look will change one more time. The cover stock will be gloss white with a large picture that, from time to time, will be in color. Columns will be laid out with somewhat larger type and wider spacing. Those who argue that these changes are being made to accommodate the declining eyesight of the editor may be correct, but some of you are getting older as well. The paper itself will change to a recycled stock with a smoother finish. This permits better picture reproduction, a fact we plan to take advantage of. All of these changes will again increase our size by about 4 pages per issue. I look forward to your reaction.

Faithful readers of this column (both of you) may remember that for years I have wanted to make copies of the real Gargoyle available to our alumni. When weathering threatened the original beast in front of the building we had a mold made but the concrete reproductions, at

200 pounds each, would have made them difficult to distribute. Now we have found a manufacturer who will produce 12-inch reproductions from a cast resin that closely resembles the original brownstone. We expect to price these replicas at \$35 each. A pair would make unique and functional bookends. As soon as we know the details you will have a chance to own your own baby Gargoyle!

The Spring issue of the Gargoyle showed a recent scene from one of our classrooms with a guest lecturer. Wayne Arnold ('74) correctly identified the class as Margo Melli's Family Law and the speaker as then ABA President-Elect, Stanley Chauvin. He also identified

Konrad Hittner ('89), a/k/a "The Hit Man," in the back row. Konrad admits that he was less than excited by the speech and that he just might have been dozing at the time of the picture. He also places Susan Bonitz ('90) and Heidi Gorovitz ('90) in the group.

In honor of the Class of 1994, who entered law school in September, the mystery picture shows fall registration as it used to be. Looks like the 1970s and the woman seated at the desk is Dorothy Barnett who retired several years ago. Not only do students now register by touchtone phone, but the lobby looks quite different as well, remodeled to provide a wheelchair ramp.

